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FOR IMMEDIATE RELEASE:

# 29 OCTOBER – 20 DECEMBER 2015

## JOSH TONSFELDT

### ADRENALINE

One picture is of a man I saw through a storefront in Toronto. He's looking up towards his phone; a hand is wiping ink from a tattoo on his chest. Another picture I took on a flight to Bangladesh. One is in a recovery room after my wife gave birth to our son.

These are moments excerpted from my daily life, places and people more or less familiar to me. Familiarity becomes something slippery in the timespan of making a picture. The tenderness felt towards a loved one can emerge like a program between you and the camera, a machine-body behavior ready to play itself out in situations untethered from its source.

In this tension an image can come to feel as having no space of its own, at most a skin made only of the materials supporting it. Maybe it can also act more like a bruise and seep back into itself, or rupture the space between its layers, giving other shapes to our new bodies in the process.

JT

Simon Preston Gallery is delighted to present Adrenaline, Josh Tonsfeldt's fourth exhibition at the gallery, which opened on 29 October and will run until 20 December, 2015. The exhibition is accompanied by an essay by James Voorhies, the John R. and Barbara Robinson Family Director of the Carpenter Center for the Visual Arts at Harvard University, entitled "Thoughts on the Unrequited Promise of the Prosthetic Screen."

Josh Tonsfeldt (born 1979; Independence, MO) lives and works in Brooklyn, NY. Recent exhibitions include Artists' Choice: An Expanded Field of Photography, MASS MoCA, North Adams, MA; Squeezing Sorry From an Ashtray, Kunsthall Bergen, Norway; Part Picture, MOCCA, Toronto; and Mississippi, GaMec, Bergamo, Italy.